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**Alonzo King LINES Ballet announces its
2013 Fall Touring Season including venues in Israel and France**

Alonzo King is one of the few bona fide visionaries in the ballet world today.
--San Francisco Chronicle

SAN FRANCISCO, July 29, 2013—**Alonzo King LINES Ballet**, the internationally celebrated contemporary ballet company, has announced its 2013 fall touring season, with performances in California, Israel, and France. From September through December, the celebrated company will perform in 11 cities from Arcata, California to Tel Aviv, Israel to Paris, France.

LINES Ballet's fall tour kicks off September 12, 2013 with various engagements throughout California made possible by a grant from the James Irvine Foundation. The tour begins at **Humboldt State University's Center Arts in Arcata, California** and then the company moves on to three more venues in California - the **Bankhead Theater** in Livermore, the **Three Stages Theater at Folsom Lake College** and the **Granada Theater in Santa Barbara**.

In November the company is pleased to return to Israel in a presentation of *Resin* and *Scheherazade*, King's reinvention of the ancient collections of stories known as *1,001 Nights* set to a new score by table master Zakir Hussain. LINES Ballet will perform for three evenings at the **Israeli Opera House in Tel Aviv**, November 14-16. The company then performs for one night only, November 18, at the **Jerusalem Theater in Jerusalem**.

LINES Ballet's 2013 fall tour culminates with nearly a month-long stay in France. From November 22-30 the company returns to **Lyon's Maison de la Danse** for eight performances in the French debut of *Meyer* along with the piece *Resin*. The company remounts the two works on December 3 at **La Course Scène Nationale in La Rochelle** and again on December 9 at the **Opéra de Rouen in Rouen**. LINES Ballet next travels to Paris for five sold out performances, December 11-14, at the **Théâtre National de Chaillot**. This engagement marks LINES Ballet's first ever appearance in Paris. There the company will perform *Constellation*. LINES Ballet's 2013 fall tour concludes the following week with its debut in **Marseille**, the designated Cultural Capital of Europe for 2013. On December 19 the company will close the festival with its presentation of *Meyer* and *Resin* at **Le Silo**.

LINES Ballet's fall tour schedule and program descriptions follow below. For the latest information visit www.linesballet.org.

ABOUT ALONZO KING LINES BALLETT

Alonzo King LINES Ballet is a celebrated contemporary ballet company that has been guided since 1982 by the unique artistic vision of [Alonzo King](#). Collaborating with noted [composers, musicians, and visual artists](#) from around the world, Alonzo King creates works that draw on a diverse set of deeply rooted cultural traditions, imbuing classical ballet with new expressive potential. Alonzo King understands ballet as a science – founded on universal, geometric principles of energy and evolution – and continues to develop a new language of movement from

its classical forms and techniques. Alonzo King's visionary choreography, brought to life by the extraordinary LINES Ballet dancers, is renowned for connecting audiences to a profound sense of shared humanity.

"Alonzo King is one of the few bona fide visionaries in the ballet world today, and we are fortunate to have him and his LINES Ballet in San Francisco," the *San Francisco Chronicle* proclaims. While the Company's spring and fall home seasons bring new works of illuminating beauty to [Bay Area audiences](#), LINES Ballet's [global tours](#) allow the company to share its vision of transformative, revelatory dance worldwide. LINES Ballet has been featured at venues such as the Venice Biennale, Monaco Dance Forum, Maison de la Dance, the Edinburgh International Festival, Montpellier Danse, the Wolfsburg Festival, and the Holland Dance Festival. This past spring, the first full-length film of the Company's performances was released in Europe, inaugurating Alonzo King LINES Ballet's 30th Anniversary season.

FALL 2013 TOUR PROGRAMS

Meyer (premiered April 2013)

Alonzo King's collaboration with the Grammy Award winning composer and bass virtuoso Edgar Meyer is a welcoming piece of stunning moments, heart-piercing melodies, and touches of narrative rarely seen in King's choreography. Created for the Company's 30th anniversary, Meyer is lusciously textured with a striking backdrop of synchronized water created by the Academy Award-winning designer Jim Doyle. Meyer speaks of the complexities of human behavior in a piece that pulses with playfulness. King's solos and duets alternate from exhilarating tear-up-the-space dancing to his sensitive and at times contentious partnering. Meyer's commissioned score, an appealing mix of classical and jazz for cello, violin, double bass, and piano, gives the piece and the performers a feeling of improvisational freedom uniquely honoring the roots of both contemporary dance and classical ballet.

Resin (premiered October 2011)

A dancer presses his body into the outline of a cone of light; the halo lifts upwards, a shofar sounds its lament, and Resin begins. As the piece moves from intimate duets to the flashing, barely visible footwork of a quartet of dancers, Alonzo King explores the possibilities of the vast and diverse field of Sephardic music. In this "Diaspora within the Diaspora," as curator and ethnomusicologist Francesco Spagnolo writes, "the music of the Sephardic Jews has come into contact with music from Europe, including Italy and the Balkans, and especially with the Arabic and Turkish musical worlds." Rare archival field recordings are interwoven with Judeo-Spanish songs, and the stage is transformed into a shimmering and timeless landscape, as tiny hardened tears cascade downwards in streams of light.

Constellation (premiered April 2012)

In this piece, Alonzo King explores the orientation of our bodies to light. A groundbreaking collaboration with artist Jim Campbell, *Constellation* is both luminous and lucid, encompassing and intimate. When the dancers glimmer into view, they move the way that ideas move through the mind: synaptically, in pulses and flashes. King's duets seem to show that the dancers can turn on any axis, or arc upwards from any clasp. Over the course of the piece, strings of lights drape their bodies, and lighted globes are tucked into their hands or the crooks of their knees. The score meshes Baroque music, sung by the regal Israeli mezzo-soprano Maya Layhani, with contemporary music by Leslie Stuck, Somei Satoh and Benjamin Juodvalkis; sounds of winds whirring on white ice and the echoes of birds wheeling in the air sweep through the theater. Sleek gossamer costumes by Robert Rosenwasser and subtle, expansive lighting design by Axel Morgenthaler—hailed as "gorgeous" by the *San Francisco Chronicle*—set off the beauty and

precision of the dancers. And the dancers, moved by Alonzo King's idea that dancing is a form of communion that takes us beyond ourselves, glide into the light.

Scheherazade (premiered December 2009)

Alonzo King's *Scheherazade* is a re-envisioning of the ancient collection of Persian, Sanskrit, and Arabic stories of 1,001 Nights. The exquisite dancers of LINES Ballet present a vision of the transformative potential these stories possess: the way that we are offered a chance to listen to a voice that can change our lives, the power of art to illuminate all the chambers of our hearts. The new score by tabla master Zakir Hussain re-interprets the original music by Rimsky-Korsakov, incorporating traditional Persian as well as Western instruments. Commissioned by the Monaco Dance Forum to inaugurate the Centenary of the Ballets Russes de Monte Carlo, Alonzo King LINES Ballet's *Scheherazade* honors Diaghilev's spirit of cutting-edge artistic collaboration, immersing audiences in a luminescent and richly textured world.

FALL 2013 TOUR SCHEDULE

Arcata, CA | September 12, 2013

Center Arts, Humboldt State University

Livermore, CA | September 14, 2013

Livermore Valley Performing Arts Center

Folsom, CA | September 27, 2013

Folsom Lake College, Three Stages Theater

Santa Barbara, CA | October 2, 2013

Granada Theater

Tel Aviv, Israel | November 14-16, 2013

Israeli Opera House

Jerusalem, Israel | November 18, 2013

Jerusalem Theater

Lyon, France | November 22-30, 2013

Maison de la Danse

La Rochelle, France | December 3, 2013

La Coursive, Scène Nationale de La Rochelle

Rouen, France | December 9, 2013

Opéra de Rouen

Paris, France | December 11-14, 2013

Theatre National de Chaillot

Marseille, France | December 19, 2013

Le Silo

SAVE THE DATE

Alonzo King LINES Ballet Fall Home Season

October 25 – November 3, 2013

LAM Research Theater, Yerba Buena Center for the Arts

Tickets & Information: www.ybca.org, 415.978.ARTS (2787)

Tickets on sale beginning September 2013.

For more information, visit www.linesballet.org.