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**Choreographer Alonzo King and vocalist Lisa Fischer come together to
create a world premiere work, *The Propelled Heart***

**Alonzo King LINES Ballet Fall Season
November 6-15, 2015**



Shuaib Elhassan, photo by RJ Muna

Yerba Buena Center for the Arts Theater, San Francisco
Performance tickets: \$30-\$65, www.linesballet.org, 415.978.2787

"Ms. Fischer effused a pure joy and sometimes a pure anguish in the kind of singing that is rarely heard nowadays outside of church." – New York Times

"King is always after something timeless, difficult, yet beautiful." -San Jose Mercury News

SAN FRANCISCO, CA—August 13, 2015—Alonzo King LINES Ballet, the celebrated San Francisco-based contemporary ballet company, is pleased to announce the world premiere of *The Propelled Heart*, a collaboration with Grammy Award winning singer **Lisa Fischer**.

This anticipated new work will have its world premiere at Yerba Buena Center for the Arts Theater in San Francisco, CA as part of Alonzo King LINES Ballet's Fall Home Season, from November 6-15, 2015.

A blazing vocal phenomenon with dazzling range, Lisa Fischer has performed as backup singer for over two decades, performing with Luther Vandross, Tina Turner, Sting, David Bowie, and many more. She has toured with the Rolling Stones since 1989. An accomplished solo artist, Fischer's 1991 album *So Intense*, garnered her a Grammy Award for the single "How Can I Ease the Pain." Fischer was most recently featured in the Academy Award winning documentary, *Twenty Feet from Stardom*. For Alonzo King

LINES Ballet's Fall Season Fischer performs live, sharing the stage with LINES Ballet's extraordinary dancers.

Fischer is an exciting artistic partner for King, who is noted for his collaborations with celebrated composers, musicians, and visual artists. Of his aspiration to work with Fischer, King says, "Lisa Fischer is a brilliant artist with a fully throbbing heart and expansive mind. She is an inspiration of sound, body and being."

King's collaborators over the last three decades have included jazz saxophonist Pharoah Sanders, tabla master Zakir Hussain, actor Danny Glover, Polish composer Pavel Syzmanski, Nubian oud master Hamza El Din, jazz pianist Jason Moran percussionist Mickey Hart, visual artist Jim Campbell, natural soundscape artist Bernie Krause, the BaAka from the Central African Republic, and the Shaolin monks of China.

ABOUT ALONZO KING LINES BALLET

Alonzo King LINES Ballet is a celebrated contemporary ballet company that has been guided since 1982 by the unique artistic vision of Alonzo King. Collaborating with noted composers, musicians, and visual artists from around the world, Alonzo King creates works that draw on a diverse set of deeply rooted cultural traditions, imbuing classical ballet with new expressive potential. Alonzo King understands ballet as a science – founded on universal, geometric principles of energy and evolution – and continues to develop a new language of movement from its classical forms and techniques. Alonzo King's visionary choreography, brought to life by the extraordinary LINES Ballet dancers, is renowned for connecting audiences to a profound sense of shared humanity.

"Alonzo King is one of the few bona fide visionaries in the ballet world today, and we are fortunate to have him and his LINES Ballet in San Francisco," the *San Francisco Chronicle* proclaims. While the Company's spring and fall home seasons bring new works of illuminating beauty to Bay Area audiences, LINES Ballet's global tours allow us to share our vision of transformative, revelatory dance worldwide. LINES Ballet has been featured at venues such as the Venice Biennale, Monaco Dance Forum, Maison de la Dance, the Edinburgh International Festival, Montpellier Danse, the Wolfsburg Festival, the Holland Dance Festival, and most recently Théâtre National de Chaillot in Paris.

ABOUT LISA FISCHER

Lisa Fischer is a singer who really gets around. Her life is an endless round of planes, trains, and automobiles, rehearsals and fittings. On tour with the Rolling Stones, Sting, Chris Botti or Nine Inch Nails, her name may not be on the marquee, but she doesn't care. She's busy loving every minute of it. It's easy to see why she works all the time: her astonishing range, her spot-on intonation, her mastery of the stage, the way her tone wraps itself around your heart and won't let go, the infectious quality of her time feel: these things keep her on top of the list. But it's the sweetness of her smile, her visible pleasure in watching her band mates do their stuff, her glamorous-girl-next-door quality that make fans all over the world think she's their own secret discovery. The rest of her resume is pretty impressive too: touring, recording, and music making with Tina Turner,

Chaka Khan, Beyonce, Dionne Warwick, Dolly Parton, Bobby McFerrin, Alicia Keyes, Lou Reed, Louie Vega, Aretha Franklin, John Scofield, George Benson, Laurie Anderson, Lee Ritenour, Jackie Evancho (and many others). Along with many other top session and backup singers like Darlene Love, Merry Clayton, Patti Austin, and Judith Hill, “the greatest artists you’ve never heard of” (but whose voices are instantly recognizable), she’s featured in Morgan Neville’s Oscar and Grammy-winning 2013 documentary *Twenty Feet from Stardom*. In the wake of the movie’s critical and popular success, opportunities abound. Lisa’s been recruited for new studio projects including Billy Childs’ long-awaited Laura Nyro tribute. Lisa, Darlene, Merry, and Judith sang the National Anthem at the 2014 Rose Bowl. Lisa’s putting together a brand new band to explore some uncharted territory. She’s on to a new leg of the journey, destination unknown.

When Lisa Fischer won her Grammy for Best Female R&B Performance for her hit single “How Can I Ease the Pain,” in an unlikely tie with Patti LaBelle, she almost missed the chance to take the stage and accept her award. Thrilled and amazed to get the nomination, Lisa heard Patti LaBelle’s name announced and started clapping so hard that she didn’t hear her own name called. Onstage, the two singers hugged and swayed together, caught up in the moment. Because Lisa Fischer didn’t just win a Grammy for her first solo single; she was also one of the backup singers on Ms. LaBelle’s award-winning song ‘Burnin.’

The first person Lisa thanked onstage that night was Luther Vandross. Lisa was a Marvellete when she first auditioned for Luther, who was to become her employer, her mentor, and her champion. She is honored to carry on his legacy, striving for excellence, taking care of business, getting up early, staying up late, showing up on time, letting the music take control, singing her heart out, night after night.

CALENDAR EDITORS PLEASE NOTE:

WHAT:

Alonzo King LINES Ballet in a world premiere collaboration between choreographer Alonzo King and vocalist Lisa Fischer

WHEN:

Friday, November 6, 8pm, Opening Night Reception at St Regis Hotel post-performance

Saturday, November 7, 8pm

Sunday, November 8, 5pm

Wednesday, November 11, 7:30pm – Post-performance talk with Alonzo King

Thursday, November 12, 7:30 pm – Post-performance talk with Alonzo King

Friday, November 13, 8pm

Saturday, November 14, 8pm

Sunday, November 15, 5pm

WHERE:

Yerba Buena Center for the Arts Theater, 700 Howard Street, San Francisco

TICKETS:

General Admission Tickets: \$30-\$65

Opening Night Reception: \$100

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