

2009 - 2010 ANNUAL REPORT

ALONZO KING LINES
BALLET



linesballet.org

Dear Friends,

Welcome to Alonzo King LINES Ballet's 2009-2010 Annual Report. We are thrilled to report another year, from July 2009 to June 2010, of exceptional performance where all facets of the Company delivered and a number of high marks were achieved. Even in this period of economic challenge, LINES Ballet continued to thrive and finished the year financially strong with a substantial surplus. This is an unique position in the nonprofit world.

For 27 years, the Company has remained true to its mission of illuminating the beauty of life through dance and sharing it with the widest audiences possible. This is evidenced in our performances, throughout the six studios of the Dance Center, in the LINES Ballet School and the BFA Program in Dance.

Alonzo King LINES Ballet dazzled audiences at home and abroad with stunning new work. The Company was honored to open the Monaco Dance Forum's Centennial Celebration of the Ballets Russes with the world premiere re-interpretation of *Scheherazade*. Innovation and collaboration continued with MacArthur Award winning jazz pianist Jason Moran, the San Francisco Opera Adler Fellows and National Book Award winner Colum McCann. Over 75,000 experienced the Company here in San Francisco during the spring and fall home seasons, throughout the nation, and in countries such as Italy, France and South Korea. The Company's sixth Princess Grace Award went to dancer Corey Scott-Gilbert, recognizing outstanding technical quality and artistic expression.

Another cause for celebration was the 20th Anniversary of the Dance Center, renamed the Alonzo King LINES Dance Center. Thousands of dancers pass through the six studios and halls of the Center each year and hundreds from the dance community participated in a celebratory event at the Dance Center, where Company co-Founder Pam Hagen was honored and a fundraising campaign was launched. The celebration took to the streets of Union Square for *Jewels in the Square*, an outdoor display of choreography and dance-along. And back in the studios, Master Classes were offered ranging from Alonzo King sharing his movement philosophy and methods to absolute beginners, to professional level classes offered by a host of internationally renowned artists.

The LINES Ballet School continued to develop aspiring dancers throughout the year and provided outreach to a number of Bay Area middle school students. The Summer Program grew when over 800 students auditioned in 16 cities, 200 participated, full tuition scholarships were offered, and sold-out performances marked the end of each session. The Program philosophy was then taken on the road in the form of the Discovery Project to cities such as Santa Fe, Tampa/St. Petersburg and, in 2010, Kansas City.


Finally, the LINES Ballet/Dominican BFA Program in Dance reached its full four-year capacity and graduated its first senior class. Part of this celebration was a year-end Senior Student Showcase with the LINES Ballet Training Program at Yerba Buena Center for the Arts, amidst the Company's spring home season. Senior Michael Montgomery was offered an apprenticeship with LINES Ballet for his senior year and Katie Scherman was awarded the 2009 Princess Grace Award for Dance Performance Scholarship. The same month as graduation, the junior class was one of four schools selected to represent the southwest region of the American College Dance Festival Association with a performance at the Kennedy Center in Washington, DC. What a year!

We are so proud and pleased to share the results of this past year with you. We invite you to learn more about our Company, our educational programs, our financials and our mission. We believe art is within the artist. We believe dance connects cultures and communities. We cannot thank you enough for your support.

With Gratitude,


Alonzo King
Founder and Artistic Director




Ann Marie Nemanich
Executive Director



ALONZO KING LINES BALLET



2009-2010 Highlights:

- Alonzo King LINES Ballet was honored to open the Monaco Dance Forum's Centenary Celebration of the Ballets Russes with an ingenious reinterpretation of *Scheherazade*. This stunning new work played to packed houses in Monte Carlo's Grimaldi Forum, dazzling audiences and critics alike. To quote a writer from the *Monaco-Matin*, "the performance was extremely beautiful, a visual feast, an evening of dreams at the Monaco Dance Forum." Princess Caroline was so moved she requested a private dinner following the performance with Alonzo King and Robert Rosenwasser.
- Creation and innovation continued throughout the year with three additional world-premiere collaborations with revolutionary jazz pianist and recent MacArthur Foundation "Genius" Award winner Jason Moran, the San Francisco Opera Adler Fellows, and National Book Award winner Colum McCann.
- The Company spent the months of February performing in Italy and March in France.
- LINES Ballet performed in South Korea in June for the first time, as part of the Daejeon & Chang Mu Festivals.
- In August 2009, Company dancer Corey Scott-Gilbert and LINES Ballet/Dominican University BFA student Katie Scherman were awarded the 2009 Princess Grace Dance Performance Fellowship and the 2009 Princess Grace Award Dance Performance Scholarship, respectfully. These awards are highly coveted and bestowed on only six individuals out of thousands of applicants each year. Corey Scott-Gilbert is the sixth dancer in LINES Ballet history to win the coveted award, and LINES Ballet is the first organization ever to win two awards in the same year. Corey Scott-Gilbert was also the recipient of the prestigious Chris Hellman Dance Award in 2009.

"As the work progresses and the dancers create potent images with their breathtaking extensions, rapid-fire leaps, and transitory couplings, it actually seems as if light is passing through their bodies, transcending their physical selves." - *Boston Globe*

"a unique company style that is distinctive and difficult to qualify - as cross-cultural as San Francisco itself, but with a sleek cosmopolitan polish that has attracted admirers from Paris to Jerusalem, New York to Guatemala City." - *San Francisco Chronicle*

ALONZO KING LINES BALLET SCHOOL

The Alonzo King LINES Ballet School offers some of the most sought-after and diverse training opportunities in the country. Aspiring pre-professionals, ages 17-24 polish their crafts in the intensive year-round LINES Ballet Training Program; a selective national audition tour brings hundreds of students ages 11-24, to one of two Summer Programs in San Francisco; and the Discovery Project provides access to Alonzo King's philosophy and training in various regions, for dancers of diverse backgrounds and ability levels.

In all of our educational programs the aim is to supply a solid technical base in classical training, supplemented by other disciplines, and to provide an environment for the unfolding of the students' own creative powers. The cornerstone that shapes the training philosophy at Alonzo King LINES Ballet is that art is within the artist.

2009-2010 Highlights:

- The LINES Ballet Training Program continued to build its year-round program hosting Master Classes with visiting guests artists from companies such as Complexions, Cedar Lake, Compania Nacional de Danza, and AFOUTAYI.
- The Training Program reached out and into the local community in the form of lecture/demonstrations and mini-Discovery Projects with Presidio Middle School (PMS), International Studies Academy, and the St. Patrick School. Also at PMS, LINES Ballet students taught weekly after-school dance classes during the spring semester culminating with an original work performance. In addition, students participated in San Francisco's Art in Storefronts Central Market and Dance Inspiration, a brain tumor benefit.
- The Summer Program, in its ninth year, held its national 16-city audition tour and attracted over 800 students, resulting in over 200 dancers attending the two Summer Programs held here in San Francisco. Each session concluded with sold-out student performances at the 437-seat Cowell Theater in Fort Mason Center. In the first session, choreographic mentoring with BFA student Adam Peterson and Charles Moulton was initiated and has become a regular part of the program.
- The Discovery Project outreach, a three to five-day intensive program, which shares the LINES Ballet philosophy with students from all backgrounds in different regional areas, returned to Santa Fe, New Mexico and St. Petersburg/Tampa, Florida. Kansas City, Missouri was recently added to the growing list.
- The Summer Program offered over \$60,000 in financial aid in the form of three full-tuition and housing Discovery Project scholarships and two full-tuition Homer Avila scholarships.



B.F.A. at DOMINICAN

In its fourth year, Alonzo King LINES Ballet and Dominican University of California Bachelor of Fine Arts in Dance degree program combines the dance training and philosophy of one of the nation's foremost dance institutions with the comprehensive liberal arts education and social values of the Dominican tradition. The program offers students an unparalleled opportunity to discover themselves as artists and human beings and is the only BFA program in the country to be led by an active, world-renowned choreographer.

2009-2010 Highlights:

- In May 2010, the BFA program graduated its inaugural class of 14 talented dancers and scholars; ten graduated with honors. Students have since joined companies such as Alonzo King LINES Ballet, Compania Nacional de Danza, Hubbard Street 2, Zhukov Dance Theater, Kibbutz Contemporary Dance Company training program and London Contemporary Dance School graduate program.

- Part of this graduation celebration was a Senior Student Showcase, with the LINES Ballet Training Program, held at Yerba Buena Center for the Arts during the Company's spring home season.

- In February of 2010, the BFA junior class attended the American College Dance Festival Association regional conference and presented faculty member Kara Davis's original work *Milliseconds*. This work was selected for the conference Gala performance, citing striking, original choreographic elements, and the technical skill and dynamic performance quality of the dancers. *Milliseconds* was then one of four works from the southwest region to be selected to perform at the National Festival Gala, held at the Kennedy Center in Washington, DC in late May. BFA student Adam Peterson was among a select number of students highlighted for their work in the Gala, cited for his ability to elongate his line and move with dynamic fluidity.

- The Dizzy Feet Foundation, founded by the producers of *Dancing With The Stars* and *So You Think You Can Dance*, along with actor Katie Holmes, invited the LINES Ballet/BFA at Dominican to submit up to three students for scholarship consideration. This was only the second year the foundation was awarding scholarships, and only a select number of schools were invited to participate.

- Student highlights include Katie Scherman's 2009 Princess Grace Award for Dance Performance Scholarship and Michael Montgomery's apprenticeship with LINES Ballet his senior year.

"In this program I am able to create something as opposed to fitting into a preconceived model. We work on discovering our special qualities and revealing them to other people."

- Julie Muskat, BFA student



ALONZO KING LINES DANCE CENTER

The Alonzo King LINES Dance Center fulfills an important component of our mission—to imbue individuals with the inspiration and tools they are seeking in order to challenge themselves through dance. Our vibrant community takes classes and workshops at various levels, in styles from ballet to modern, hip-hop to ethnic dance, and more. The Dance Center also offers studio space for companies, schools, and choreographers.

2009-2010 Highlights:

- In the fall of 2009, the Dance Center marked its 20th year with a celebration of Dance Center students, dance community leaders, Alonzo King LINES Ballet staff and the public. The new name, Alonzo King LINES Dance Center (AKLDC), was announced and the highlight of the party was a tribute to Pam Hagen, one of the founders of Alonzo King LINES Ballet and a leader in the San Francisco dance community. An AKLDC studio was named in her honor.
- In concert with the 20th Anniversary celebration, the Alonzo King LINES Dance Center launched its first fundraising campaign for Dance Center facilities improvements such as painting, repairs, and environmental control.
- In September, Alonzo King conducted an unprecedented Master Class for beginning dancers. He shared his movement philosophy and methods with thirty elated dancers, most of whom were relatively new to dance. It is anticipated that this will be an annual event.
- With community outreach a focus and in further celebration of the 20th Anniversary, Alonzo King LINES Dance Center held a lunchtime program at Union Square in San Francisco. Part of the *Jewels in the Square* festival, jazz teacher Saki Suto, and modern teachers Stacey Printz and Michael Velez presented their choreography. Bay Area flamenco teacher and performer, Virginia Iglesias also performed. The highlight of the event was a community dance-along, led by Michael Velez. The event was so successful that the organization has been invited back.
- Throughout the year, Alonzo King LINES Dance Center expanded its offerings of Master Classes with internationally-renown touring artists such as Akram Khan Company from the U.K. and New York dance mainstays Lar Lubovitch Dance Company and Lauren Grant of Mark Morris Dance Group. AKLDC also continued its partnership with Yerba Buena Center for the Arts to create Master Classes with Janet Wong of Bill T. Jones/Arnie Zane Dance Company. As a part of our annual REVIVE series we offered a week-long intensive with Pina Bausch dancer Julie Stanzak.

“One of the things we wanted to do from the very beginning was create a place where a lot of different kinds of dance could happen and a lot of different kinds of people could come.”

- Pam Hagen, Co-Founder of Alonzo King LINES Ballet and Dance Center



ALONZO KING LINES BALLET
 STATEMENT OF FINANCIAL POSITION JUNE 30, 2010
 (WITH SUMMARIZED FINANCIAL INFORMATION AS OF JUNE 30, 2009)

	June 30	
	2010	2009
ASSETS		
CURRENT ASSETS		
Cash and Equivalents	\$1,000,618	\$2,022,467
Investments	\$989,225	\$194,000
Grants and Accounts Receivable	\$446,768	\$310,941
Prepaid expenses	\$48,496	\$47,006
Merchandise Inventory	\$9,935	\$16,641
TOTAL CURRENT ASSETS	\$2,495,041	\$2,591,055
Property and Equipment, net	\$347,052	\$296,935
Deposits	\$750	\$750
TOTAL ASSETS	<u>\$2,842,843</u>	<u>\$2,888,740</u>
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts payable and accrued liabilities	\$244,387	\$149,705
Deferred tuition	\$235,671	\$330,558
TOTAL CURRENT LIABILITIES	\$480,058	\$480,263
TOTAL LIABILITIES	\$480,058	\$480,263
COMMITMENTS AND CONTINGENCIES		
NET ASSETS <DEFICIT>		
Unrestricted	\$1,237,876	\$1,019,276
Temporarily Restricted	\$1,124,909	\$1,389,201
TOTAL NET ASSETS	\$2,362,785	\$2,408,477
TOTAL LIABILITIES AND ASSETS	<u>\$2,842,843</u>	<u>\$2,888,740</u>

STATEMENT OF FINANCIAL POSITION

STATEMENT OF ACTIVITIES

ALONZO KING LINES BALLET STATEMENT OF ACTIVITIES AND CHANGE IN NET ASSETS YEAR ENDED JUNE 30, 2010 (WITH SUMMARIZED FINANCIAL INFORMATION FOR THE YEAR ENDED JUNE 30, 2009)

	Unrestricted	Temporarily Restricted	Total all Funds	
			2010	2009
REVENUE				
Performances	\$848,498		\$848,498	\$1,069,046
Interest income	\$18,092		\$18,092	\$21,234
Studio rental income	\$172,252		\$172,252	\$175,677
Class sales	\$1,262,042		\$1,262,042	\$1,249,771
Merchandise & concessions	\$29,506		\$29,506	\$27,318
University program	\$209,541		\$209,541	\$940
Other	\$12,011		\$12,011	\$1,309
	<u>\$2,551,942</u>		<u>\$2,551,942</u>	<u>\$2,545,295</u>
PUBLIC SUPPORT				
Government grants		\$135,700	\$135,700	\$148,000
Foundation grants		\$487,253	\$487,253	\$558,600
Corporate contributions		\$15,950	\$15,950	\$14,470
Individual contributions	\$130,623	\$38,800	\$169,423	\$210,365
Fundraising	\$100,006		\$100,006	\$21,516
In-kind contributions	\$10,221		\$10,221	
	<u>\$240,850</u>	<u>\$677,703</u>	<u>\$918,553</u>	<u>\$952,951</u>
	\$2,792,792	\$677,703	\$3,470,495	\$3,498,246
Net Assets from restrictions	<u>\$941,995</u>	<u>(\$941,995)</u>		
Total Support and Revenue	<u>\$3,734,787</u>	<u>(\$264,292)</u>	<u>\$3,470,495</u>	<u>\$3,498,246</u>
EXPENSES				
Program services	\$3,220,845		\$3,220,845	\$2,990,412
General and administrative	\$199,002		\$199,002	\$165,421
Fundraising	\$96,340		\$96,340	\$67,975
	<u>\$3,516,187</u>		<u>\$3,516,187</u>	<u>\$3,223,808</u>
TOTAL EXPENSES	<u>\$3,516,187</u>		<u>\$3,516,187</u>	<u>\$3,223,808</u>
Change in net assets	\$218,600	(\$264,292)	(\$45,693)	\$274,438
NET ASSETS <DEFICIT>				
beginning of year	<u>\$1,019,276</u>	<u>\$1,389,201</u>	<u>\$2,408,477</u>	<u>\$2,134,039</u>
NET ASSETS, end of year	<u>\$1,237,876</u>	<u>\$1,124,909</u>	<u>\$2,362,785</u>	<u>\$2,408,477</u>

Your Support Makes a Difference

Alonzo King LINES Ballet Contributors

Alonzo King LINES Ballet gratefully acknowledges the generosity of our donors, whose annual support enables us to fulfill our mission to create works of illuminating beauty and share them with the widest possible audiences. The following represents donors of \$100 or more between July 1, 2009 and June 30, 2010. We regret that errors occasionally occur. Please contact us at 415.863.3040 ext 250 if you have been inadvertently listed incorrectly.

The Inner Circle is a group of individuals who contribute a minimum of \$1,000 annually helping Alonzo King LINES Ballet create world premiere ballets, collaborate with phenomenal artists from around the world, attract the highest caliber of dancers to the company, and provide scholarships to aspiring young dancers who wish to study at LINES Ballet School. Please join us!

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LINES Ballet School

Karah Abiog, LINES Ballet Training Program Director
Shirin Keyani-Rose, LINES Ballet Summer Program Director
Emily Withenbury, LINES Ballet School Manager

LINES Ballet/Dominican University BFA Program

Marina Hotchkiss, BFA Program Director
Rebecca Fettig, BFA Program Coordinator

LINES Ballet Dance Center

Robin Anderson, Dance Center Director
Siobhan Taylor, Morning Coordinator
George Kurkdjian, Evening Coordinator
Jamie Wright, Weekend Coordinator/Marketing Specialist

Current Dancers

David Harvey
Ashley Jackson
Laurel Keen
Caroline Rocher
Meredith Webster
Keelan Whitmore
Ricardo Zayas
Michael Montgomery
Jeannette Diaz-Barboza
Christopher Bordenave

Current Board of Directors

Lucia Choi-Dalton (Chair)
Merredith Treaster (Treasurer)
Alonzo King (Artistic Director)
Amy Schoening (Secretary)
Denise Bradley Tyson
Stephen Brady
Elizabeth Clarkson
Dr. Joseph R. Fink
Dana Grigg
Barbara Rand
Lisa Sardegna
Cheryl Ward
Dennis Williams

Pam Hagen (Company Co-founder
and Emeritus Board Member)



Reflecting January 3, 2011